

Dr Athina Karatzogianni

Senior Lecturer Media and Communication



Ph.D (Politics) University of Nottingham, 2005

MA (International Conflict Analysis) Kent University, London Centre of International Relations, 2000

BA (Hons) International Relations with Politics, Lancaster University, 1999

Professional Development Certificate (General Management Skills) University of Hull, 2011

PG Diploma (Information Technology) University of Nottingham, 2008

Diploma in Journalism, Antenna College of Journalism, Athens, Greece, 1996

Career Experience

After brief stints as a journalist in Athens in 1995-6 and teaching International Relations in Nottingham as a PhD student between 2001-5, my first post was in 2006 in Paris at the American University (AUP) as an Assistant Professor in Global Communications. Love for the UK research environment brought me back to Hull in 2007 as a Lecturer in Media, Culture and Society in Humanities. In 2011, I became a Senior Lecturer, and in 2013, I transferred to Social Sciences, restructured and directed media programmes in the school.

In July 2014, I took a post as a Senior Lecturer (Associate Professor) in Media and Communication at the University of Leicester.

Research Interests

Since 2000, I have focused on the intersections between new media theory, resistance networks and global politics, for the study of cyberconflict and the use of digital technologies by social movements, protest, and insurgency groups. My research revolves around different aspects of cyberconflict theory, which I developed and applied to non-state actors and their use of Information Communication Technologies (ICTs). I am passionate about researching what is a period of intense encounters of the cyber with the global political arena: the proliferation of sociopolitical activist networks, as well as ethnoreligious, insurgent and terrorist networks; social-media enabled political protests and mobilizations leading to social

or political change; increased resistance to surveillance and censorship of global communications, including leaks from government employees and new media organizations, uncovering significant tensions in the use of ICTs both by states and corporations.

Fields of Interest (also for PhD Supervision)

- Media movements and radical politics
- Civic media activism, social movements and ICTs
- Open online activist communities
- Privacy, surveillance, and conflict in the digital public sphere
- Comparative media analysis of conflict and war
- Political philosophy, critical and cultural continental theory

Research Grants

Current

Co-Investigator ESRC The Common Good: Ethics and Rights in Cyber Security [ERCS]. 2014-2016. Grant Ref: ES/L013177/1. Start Date: 1st November 2014.

Past

Principal Investigator for the European Commission Funded FP7 MIG@NET Project: 'Transnational Digital Networks, Migration and Gender' (2010-2013). Complete. Online available: <http://www.mignetproject.eu/?p=563>

Co-Investigator (2008-9) European Commission funded SimSafety Project researching into intercultural attitudes to Internet Safety, supported by Education and Culture DG, Lifelong Learning Programme. <http://www.simsafety.eu/>

Books

(2015) *Firebrand Waves of Digital Activism 1994-2014: The Rise and Spread of Hacktivism and Cyberconflict*, Palgrave MacMillan. ISBN 978-0-230-24246-3
<http://www.palgrave.com/page/detail/Firebrand-Waves-of-Digital-Activism-19942014/?K=9781137446008>

(2010) *Power, Resistance and Conflict in the Contemporary World: Social Movements, Networks and Hierarchies*, co-authored with Andrew Robinson, Routledge Advances in International Relations and Global Politics, Routledge: London and New York. In Print. 324 pages. ISBN-10: [0415452988](https://doi.org/10.1080/0415452988).

(2006) *The Politics of Cyberconflict*, Routledge Research on Internet and Society, Routledge: London and New York. In Print. 242 pages. Also released as paperback 2008. ISBN-10: [0415396840](https://doi.org/10.1080/0415396840).

Edited Books

(eds) (2012) *Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change*, co-edited with Adi Kuntsman, Basingstoke: Palgrave MacMillan. In Print. 272 pages. ISBN-9780230296589.

(ed.) (2012) *Violence and War in the Media: Five Disciplinary Lenses*, Routledge Media, War and Security Series, London and New York: Routledge. In Print. 280 pages. ISBN-13: [978-0415665230](https://doi.org/10.1080/9780415665230).

(ed.) (2009) *Cyber Conflict and Global Politics*, edited, Routledge Contemporary Security Studies, London and New York: Routledge. In Print. 246 pages. ISBN-10: [0415459702](https://doi.org/10.1080/0415459702).

Forthcoming 2016 (in production)

The Digital Transformation of the Public Sphere: Conflict, Migration, Crisis and Culture in Digital Networks, co-edited with Dennis Nguyen and Elisa Serafinelli, Palgrave Macmillan.

Articles in Refereed Journals

(2015) 'Hack or Be Hacked: The Quasi-Totalitarianism of Global Trusted Networks', co-authored with Martin Gak, *New Formations: A Journal of Culture, Theory, Politics*, No.84/85 Societies of Control, DOI: 10.398/NEWF:84/85.06.2015. Online available at: <http://www.lwbooks.co.uk/journals/newformations/issue/nf8485.html>

(2014) 'Digital Prometheus: WikiLeaks, the State-Network Dichotomy and the Antinomies of Academic Reason' co-authored with Andrew Robinson, *International Journal of Communication*, 8, Feature 1-20. 1932–8036/2014FEA0002. Online available at: <http://ijoc.org/index.php/ijoc/issue/view/10#more4>

(2010) 'Blame it on the Russians: Tracking the Portrayal of Russians During Cyber Conflict Incidents', *Digital Icons: Studies in Russian, Eurasian and Central European New Media*, 4, pp. 127-150. ISSN 2040-462X. Online available at: <http://www.digitalicons.org/issue04/athina-karatzogianni/>

(2009) 'Cyberconflict at the Edge of Chaos: Cryptohierarchies and Self-organization in the Open Source Movement' co-authored with G. Michaelides, in P Moore and A. Karatzogianni, (eds) *Parallel Visions of P2P production: Governance, Organization and the New Economies*, Special issue, *Capital and Class*, 97, pp.143-159. ISSN [03098168](https://doi.org/10.1080/03098168).

(2004) 'The Politics of Cyberconflict', *Journal of Politics*, 24:1, pp.46-55.

Chapters in Books

(forthcoming 2016) 'Agency in Posthuman IR: Solving the Problem of Technosocially Mediated Agency' co-authored with Michael Schandorf in *Posthuman Dialogues in International Relations*, edited by E. Cudworth, S. Hobden and E. Kavalski, Ashgate. (in production).

(2016) 'Surfing the Revolutionary Wave 2010-12: A Social Theory of Agency, Resistance, and Orders of Dissent in Contemporary Social Movements' co-authored with Michael

Schandorf in A. Ornella (ed.) *Making Humans: Religious, Technological and Aesthetic Perspectives*, Inter-Disciplinary Press. ISBN 978-1-84888-425-0

(2015) 'A Cyberconflict Analysis of Chinese Dissidents Focusing on Civil Society, Mass Incidents and Labour Resistance' co-authored with Andrew Robinson in *The Routledge Handbook of Chinese Media*, edited by Rawnsley, G.D. and Rawnsley, M.Y.T., London and New York: Routledge. ISBN: 9780415520775

(2014) 'Digital Prometheus: WikiLeaks, the State-Network Dichotomy and the Antinomies of Academic Reason' co-authored with Andrew Robinson in *WikiLeaks: From Popular Culture to Political Economy*, edited by C.Christensen, USC Annenberg. Online available at: <http://www.amazon.com/WikiLeaks-Popular-Culture-Political-Economy-ebook/dp/B00PYRD5SS/>

(2013) Uma análise de ciberconflitos das revoluções de 2011 da Primavera Árabe. Mayra Rodrigues Gomes (Eds.), *Comunicação e controle: observações sobre liberdade, controle e interdição de expressão* [Communication and control: notes on freedom, control and interdicted expression]. São Paulo: Intercom. pp.259-284. A cyberconflict analysis of the 2011 Arab Spring. (EN) pp.285-309.

(2013) 'A Cyberconflict Analysis of the 2011 Arab Spring Uprisings' in Youngs, G. (ed.) *Digital World: Connectivity, Creativity and Rights*, London and New York Routledge. In Print. ISBN-10: [0415839084](https://doi.org/10.1080/0415839084)

(2012) 'WikiLeaks Affects: Ideology, Conflict and the Revolutionary Virtual' in Karatzogianni, A and Kuntsman, A. (eds.) *Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change*. Basingstoke: Palgrave Macmillan. In Print. pp. 52-73.

(2012) 'Epilogue: The Politics of the Affective Digital' in Karatzogianni, A and Kuntsman, A. (eds.) *Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change*, Basingstoke: Palgrave Macmillan. In Print. pp. 245-9

(2012) 'Introduction: Violence and War in Culture and the Media through Five Disciplinary Lenses' in Karatzogianni, A. (ed.) *Violence and War in Culture and the Media*, London and New York: Routledge. In Print. pp. 1-11.

(2012) 'Blame it on the Russians: Tracking the Portrayal of Russians During Cyber conflict Incidents' in Karatzogianni, A. (ed.) *Violence and War in Culture and the Media*, London and New York: Routledge. In Print. pp. 221-246.

(2012) 'Cyberconflict and the Future of Warfare', *Ashgate Research Companion to War*, edited by Hall Gardner and Oleg Kobtzeff, ISBN: 978-0-7546-7826-7.

(2012) 'Ancient Athens as a Model of Hegemonic Decline', *Ashgate Research Companion to War*, edited by Hall Gardner and Oleg Kobtzeff.

(2009) 'Introduction: New media and the Reconfiguration of Power in Global Politics', in Karatzogianni, A. (ed.) *Cyber Conflict and Global Politics*, Contemporary Security Studies, Routledge: London and New York. In Print. pp. 1-11.

(2009) 'How small are small numbers in cyberspace? Small, virtual, wannabe "states", minorities and their cyber conflicts' in Karatzogianni, A: (ed.) *Cyber Conflict and Global Politics*, Contemporary Security Studies, Routledge: London and New York. In Print. pp. 128-146.

(2009) 'Confronting internal and external problems of cross- inter- and multi-disciplinarity: Researching cyber conflict and global politics' in Karanika, M and Wiesemans, R (eds) *Exploring Avenues to Cross-Disciplinary Research*, Nottingham University Press. In Print.pp. 179-191.

Reports and other work

Schizorevolutions vs. Microfascisms: A Deleuzo-Nietzschean Perspective on State, Security, and Active/Reactive Networks' co-authored with A. Robinson. 2013. Presented at the Deleuze Studies Conference Lisbon July 2013. Available at:

http://works.bepress.com/athina_karatzogianni/19

'Cyberconflict and Hacktivism in a Contemporary Context', Digital Development Debates, Issue 5, September 2011. Online Available at: <http://www.digital-development-debates.org/issue-05-securing-peace--future-wars--cyberconflict-and-hacktivism-in-a-contemporary-context.html>

Karatzogianni, A., Morgunova, O., Kambouri, N., Lafazani, O., Nicos Trimikliniotis, Grigoris Ioannou (2013) 'Transnational Digital Networks, Migration and Gender: Intercultural Conflict and Dialogue'. Online MIG@NET.EU Portal: <http://www.mignetproject.eu/?cat=10>

Midden, E., Pondanesi, S., Kambouri, N. Zavos, A., Karatzogianni, A. and Morgunova, O. (2013) 'Gender, Migration and Religious Practices Online', Online MIG@NET.EU Portal: <http://www.mignetproject.eu/?p=561>

(2010) 'The Thorny Triangle: Cyber Conflict, Business and the Sino-American Relationship in the World-System', e-International Relations. Online available at: <http://www.e-ir.info/?p=3420>

'With or Without You: U.S. Foreign Policy, Hegemony, Domination and Rhizomes of Resistance' co-authored with A. Robinson, *International Relations: Student Perspectives*, September 2009, pp. 7-25.

'Broadening the New Security Agenda', *Journal of Cyber Conflict Studies*, vol. 1, no. 1, 2006, pp.12-21.

'The Impact of the Internet during the Iraq war on the peace movement, war coverage and war-related cyberattacks', *Cultural Technology and Policy Journal*, inaugural issue, 2004. Also serialized by the author in Greek in for the high-circulation weekly political magazine *Politika Themata*, Athens, December 2005.

Current and Past PhD Supervision (as first supervisor/main advisor)

- Ferra, Ioanna: 'Social Media Activism and the Greek Crisis'

- Routh, Patricia: 'Gendered Selfies: Beyond the Binaries of Heteronormative Visual Rhetoric '.
- Xue, Chen: 'The Development and Impact of China's Media Internationalization'.
- Cui, Wei: 'Chinese Communication Strategies in the Public Crisis Context
- Macmillan, Callum: 'Posthumanism and the Sci-Fi Genre'

Completed:

- Olabode, Shola: 'ICTs and Protest Mobilizations in Nigeria'. Viva stage.
- Dey, Adrija: 'Digital Gender Activism in India'. Passed. Award Pending.
- Serafinelli, Elisa: 'Identity, Memory and New Mobile Visualities on Instagram'. PhD awarded.
- Nguyen, Dennis: 'The European Digital Public Sphere: Towards a Transnational Web Sphere or Isolated Online Spaces?' PhD Awarded.
- Kalogeras, Voula: 'Transmedia Storytelling: Internet Content and Cultural Media Marketing'. PhD Awarded.
- Nik Rahman: 'E-Health Services and Propinquity in Malaysia'. PhD Awarded.